

Handwritten musical score for 4th Trumpet, South 21st Shuffle, page 3. The score consists of ten staves of music in treble clef with a key signature of one flat. It includes various musical notations such as slurs, accents, dynamics (f, mf, ff), and measure numbers (112-135). Two specific measures are boxed and labeled '123' and '137'.

49

Musical staff 1: Treble clef, 2/4 time signature. Measure 49 starts with a fermata. Dynamic markings include *sfz* and *f*. A '2' is written above the staff.

Musical staff 2: Treble clef. Measure 50. Dynamic marking *f*. A '7' is written above the staff.

Musical staff 3: Treble clef. Measure 51. Dynamic marking *f*. A '3' is written above the staff. A box labeled '67' is at the end of the staff.

Musical staff 4: Treble clef. Measure 52. Dynamic marking *f*. A '4' is written above the staff.

Musical staff 5: Treble clef. Measure 53. A box labeled '75' is at the start of the staff.

Musical staff 6: Treble clef. Measure 54. Dynamic markings *sfz* and *f*. A '2' is written above the staff.

Musical staff 7: Treble clef. Measure 55. A box labeled '83' is at the start of the staff. Chord symbol *C9* is written above the staff.

Musical staff 8: Treble clef. Measure 56. Chord symbols *F9*, *C9*, *B9*, *Bb9*, and *A9* are written above the staff.

Musical staff 9: Treble clef. Measure 57. Chord symbols *D9*, *G9*, *C9*, and *G+7(29)* are written above the staff.

Musical staff 10: Treble clef. Measure 58. Dynamic markings *sfz* and *mf*. A box labeled '95' is at the start of the staff.

Musical staff 11: Treble clef. Measure 59. Dynamic markings *sfz* and *mf*. A '4' is written above the staff.

Musical staff 12: Treble clef. Measure 60. Dynamic marking *f*. A box labeled '107' is at the start of the staff. A '2' is written above the staff. A box labeled '111' is at the end of the staff.

SOUTH 21st SHUFFLE

Solo
4th Bb Trumpet

STEVE WIEST
Adapted by Bob Lowden

SHUFFLE-

The musical score is written for a 4th Bb Trumpet solo in 7/8 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 17, 23, 29, 33, 41, and 47 are indicated in boxes. A section starting at measure 17 is labeled '2ND ONLY'. A section starting at measure 33 is labeled 'Solo'. There are also first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence in measure 47.

Musical score for 3rd Trumpet, South 21st Shuffle, page 3. The score consists of ten staves of music in treble clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers 116 through 155 are indicated at the start of each staff. Two boxed measure numbers, 123 and 137, are present. The piece concludes with a double bar line at the end of the final staff.

From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Pato Alto Records

SOUTH 21st SHUFFLE

3rd Bb Trumpet

STEVE WIEST
Adapted by Bob Lowden

SHUFFLE

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'SHUFFLE'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers are indicated at the beginning of several staves: 1, 9, 17, 25, 33, 41, and 49. There are also measure ranges: 10-13, 35-40, 41-45, and 47. A section starting at measure 17 is labeled '2nd Key' in a box. The score concludes with a final measure at 49.

119 *mf*

123

127

131 *f* **137** *mf*

135

139

143

147

151

155 *ff*

Musical staff 1, measures 58-63. Includes dynamic markings *sfz* and *f*.

Musical staff 2, measures 64-70. Includes dynamic marking *f*.

Musical staff 3, measures 71-77. Includes measure rest for 4 measures and dynamic marking *f*. Boxed measure number 67 is present.

Musical staff 4, measures 78-83. Includes measure rest for 5 measures and dynamic marking *f*. Boxed measure number 75 is present.

Musical staff 5, measures 84-94. Includes measure rests for 2 and 11 measures and dynamic markings *sfp* and *f*. Boxed measure number 83 is present.

Musical staff 6, measures 95-102. Includes dynamic markings *f*, *sfp*, *mf*, and *f*. Boxed measure number 95 is present.

Musical staff 7, measures 103-109. Includes dynamic markings *sfp* and *mf*.

Musical staff 8, measures 110-115. Includes measure rests for 4 and 2 measures and dynamic marking *mf*. Boxed measure number 107 is present.

Musical staff 9, measures 116-119. Includes dynamic marking *f*. Boxed measure number 111 is present.

Musical staff 10, measures 120-123. Includes dynamic marking *mf*.

SOUTH 21st SHUFFLE

STEVE WIEST

Adapted by Bob Lowden

2nd Bb Trumpet

SHUFFLE~

The musical score is written for a 2nd Bb Trumpet in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers are indicated at the beginning of several staves: 9, 17, 19, 23, 27, 33, 41, and 47. A section starting at measure 17 is labeled '2nd Key!'. The score concludes with a double bar line at measure 49.

Musical score for 1st Trumpet, South 21st Shuffle, page 3. The score consists of ten staves of music in treble clef with a 7/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, ff). Measure numbers 114 through 155 are indicated. There are two boxed measure numbers: 123 and 137. The piece concludes with a double bar line and a fermata.

Handwritten musical score for 1st Trumpet, South 21st Shuffle, page 2. The score consists of ten staves of music in treble clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings like *sfz*, *sf*, and *mf*. Measure numbers 50, 54, 67, 75, 83, 95, 107, and 111 are boxed and placed above the staves. Rehearsal marks with repeat signs and measure ranges (e.g., 48-51, 67-71, 81-82, 91-94, 108-110, 108-109) are also present.

From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Palo Alto Records

SOUTH 21st SHUFFLE

STEVE WIEST

Adapted by Bob Lowden

1st Bb Trumpet

SHUFFLE -

The musical score is written for a 1st Bb Trumpet in a 4/4 shuffle time signature. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers are indicated at the beginning of several staves: 7, 11, 15, 23, 27, 33, 41, and 49. There are also boxed measure numbers: 9, 17, 33, 41, and 49. A section starting at measure 17 is labeled '2nd take'. The score concludes with a double bar line at measure 49.

111

Musical staff 1: Treble clef, 7/8 time signature. Measures 111-114. Dynamics: *f*. Includes slurs and accents.

Musical staff 2: Treble clef, 7/8 time signature. Measures 115-118. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 3: Treble clef, 7/8 time signature. Measures 119-122. Dynamics: *mf*, *f*. Includes triplets and slurs. Boxed measure number 123 is present.

Musical staff 4: Treble clef, 7/8 time signature. Measures 123-126. Dynamics: *f*. Includes slurs and accents.

Musical staff 5: Treble clef, 7/8 time signature. Measures 127-130. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 6: Treble clef, 7/8 time signature. Measures 131-134. Dynamics: *mf*, *f*. Includes triplets and slurs.

Musical staff 7: Treble clef, 7/8 time signature. Measures 135-138. Dynamics: *f*. Includes slurs and accents. Boxed measure number 137 is present.

Musical staff 8: Treble clef, 7/8 time signature. Measures 139-142. Dynamics: *f*. Includes slurs and accents.

Musical staff 9: Treble clef, 7/8 time signature. Measures 143-146. Dynamics: *mf*, *sfz*. Includes slurs and accents.

Musical staff 10: Treble clef, 7/8 time signature. Measures 147-150. Dynamics: *f*. Includes slurs and accents.

Musical staff 11: Treble clef, 7/8 time signature. Measures 151-154. Dynamics: *sfz*. Includes slurs and accents.

The musical score is written for a 2nd Tenor Saxophone in a 7/8 time signature. It consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *sfz*, *f*, *mf*, and *mp*. There are also articulation marks like accents and slurs. Measure numbers are indicated at the beginning of several staves: 51, 59, 67, 75, 83, 95, and 107. Some measures are marked with a box containing the measure number. There are also some handwritten annotations, such as '3', '4', and '2' above certain measures, and '11' above a double bar line. The score ends with a double bar line and repeat dots.

SOUTH 21st SHUFFLE

2nd Bb Tenor
Saxophone

STEVE WIEST
Adapted by Bob Lowden

SHUFFLE

9

17 2nd time

33

41

49

Musical staff 1: Treble clef, 7/8 time signature. Measures 114-117. Features a melodic line with slurs and accents. Measure 114 starts with a whole rest.

Musical staff 2: Treble clef, 7/8 time signature. Measures 118-122. Includes dynamics *mp* and *f*. Features slurs and accents. Measure 118 starts with a whole rest.

Musical staff 3: Treble clef, 7/8 time signature. Measures 123-127. Includes a boxed measure number **123**. Features slurs and accents. Measure 123 starts with a whole rest.

Musical staff 4: Treble clef, 7/8 time signature. Measures 128-133. Features slurs and accents. Measure 128 starts with a whole rest.

Musical staff 5: Treble clef, 7/8 time signature. Measures 134-138. Includes dynamics *mp* and *mf*. Features slurs and accents. Measure 134 starts with a whole rest.

Musical staff 6: Treble clef, 7/8 time signature. Measures 139-143. Includes dynamics *mp*. Features slurs and accents. Measure 139 starts with a whole rest.

Musical staff 7: Treble clef, 7/8 time signature. Measures 144-149. Includes a boxed measure number **137**. Features slurs and accents. Measure 144 starts with a whole rest.

Musical staff 8: Treble clef, 7/8 time signature. Measures 150-154. Features slurs and accents. Measure 150 starts with a whole rest.

Musical staff 9: Treble clef, 7/8 time signature. Measures 155-159. Includes dynamics *sf*. Features slurs and accents. Measure 155 starts with a whole rest.

Musical staff 10: Treble clef, 7/8 time signature. Measures 160-164. Features slurs and accents. Measure 160 starts with a whole rest.

Musical staff 11: Treble clef, 7/8 time signature. Measures 165-169. Includes dynamics *sf*. Features slurs and accents. Measure 165 starts with a whole rest.

ff

3

3

3

3

3

67 Solo Break

75

Solo Break

83

Solo Contrabass

95

107

111

ff

Chord symbols: C9, F#7, F#9, F9, Bb9, A9, D9, G9, B9, G7(b9)

SOUTH 21st SHUFFLE

1st Bb Tenor
Saxophone

STEVE WIEST

Adapted by Bob Lowden

SHUFFLE

The musical score is written for 1st Bb Tenor Saxophone and consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The piece is in a shuffle feel. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics markings include *f*, *mf*, *sfz*, and *p*. Performance instructions include *ZUR KAMPF* and *PLAY*. Measure numbers 9, 17, 33, 41, and 49 are boxed. There are also some handwritten annotations like '10-11' and '12-13' under a long rest in measure 17.

8b9 F#7(#9) 107 C7(#9) D7b9(#9) D7(#9) Eb7(#9) E7(#9)

111 Bb7(#9) G7(#9) Ab7(#9) A7(#9) Bb7(#9) 2 Eb7(#9)

C7(b9) F#7(#9) Ab7(#9) A7(#9) Bb7(#9)

8b9 123 B9 Bb9 B9 Bb9 Bb9 Eb

E9 Eb9 E9 Bb9 A7 Ab G9 Gb9 C7(b9)

Handwritten musical notation for measures 77-82. Chords: Bb9, A9, Ab9, G9, F9, Cb9(b9), G9(b9), F7(#9). Measure 82 has a repeat sign with a '2' above and below.

Handwritten musical notation for measures 83-87. Measure 83 is boxed. Chords: Bb9, Eb9, Bb9, Eb9. Measure 84 has a 'Full' marking under the Eb9 chord.

Handwritten musical notation for measures 88-94. Chords: Bb9, A9, Ab9, G9, C9, F9, Bb9.

Handwritten musical notation for measures 95-99. Measure 95 is boxed. Chords: F7(#9), Bb9, Eb9, Bb9, Eb9.

Handwritten musical notation for measures 100-104. Chords: Bb9, A9, Ab9, G9, C9, F9.

49 *SHUFFLE*

Chords: $B^{\flat}7(b9)$, $E^{\flat}9$, $B^{\flat}9$, $C^{\flat}(b9)/E$, $B^{\flat}9$, $E^{\flat}9$, $E^{\flat}9$, $B^{\flat}9$, $A^{\flat}9$

Chords: $A^{\flat}9$, $G^{\flat}9$, $G^{\flat}7(b9)$, $F^{\flat}7$

Chords: $F^{\flat}7$, $G^{\flat}7(b9)$, C^{\flat}/G , $A^{\flat}9$, $E^{\flat}7(b9)$, $F^{\flat}7(b9)$

67

Chords: $F^{\flat}7$, $E^{\flat}9$, $E^{\flat}9$, $B^{\flat}9$

75

Chords: $E^{\flat}9$, $E^{\flat}9$, $B^{\flat}9$

Fill

Handwritten musical notation for the first system. The treble clef staff contains chords: B^{b7}, A⁷, A^{b9}, G⁹, G^{b7}(A⁷), and F⁷(A⁹). The bass clef staff contains a rhythmic line with eighth and quarter notes.

Handwritten musical notation for the second system. The treble clef staff contains a chord F⁷(A⁹) and a first ending bracket labeled '1' leading to a B^{b7}(A⁹) chord. The bass clef staff contains a rhythmic line with triplets and eighth notes.

Handwritten musical notation for the third system. The treble clef staff contains a second ending bracket labeled '2.' leading to a B^{b9}/C chord, a C⁷(A⁹) chord, and a C⁹(A¹¹) chord. The bass clef staff contains a rhythmic line with eighth notes. A box containing the number '33' is present above the staff.

Handwritten musical notation for the fourth system. The treble clef staff contains chords: F⁷/G, G⁷(A⁹), B^{b9}/C, C⁷(A⁹), C⁹(A¹¹), B^{b9}/C, and C⁷(A⁹). The bass clef staff contains a rhythmic line with eighth notes. A box containing the number '41' is present above the staff.

Handwritten musical notation for the fifth system. The treble clef staff contains chords: D^{b9}/E^b, D^b/E^b, D^{b9}/E^b, D^b/E^b, E^{b9}/F, E^b/F, E^{b9}/F, E^b/F, F⁷(A⁹), and F⁷(A⁹) over a B chord. The bass clef staff contains a rhythmic line with eighth notes.

Handwritten musical score for drums, titled "South 21st Shuffle", page 3. The score consists of multiple staves of music with various annotations including "Solo Fills", "Solo", and "ff". Measure numbers 107, 111, 123, and 137 are boxed. The notation includes rhythmic patterns, dynamics, and articulation marks.

Measure 107: *mp*, *mf*, *f*, *Solo Fills*

Measure 111: *f*, *Solo Fills*

Measure 123: *mp*, *mf*, *f*, *Solo Fills*

Measure 137: *Solo Fills*, *Solo*, *ff*

Handwritten musical score for drums, page 2 of "South 21st Shuffle". The score consists of 12 staves of music, with various annotations and measures. The notation includes rhythmic patterns, rests, and dynamic markings.

Key annotations and markings include:

- 48**: Measure number at the start of the first staff.
- 49**: Measure number in a box, marking the start of a section.
- 51**: Measure number at the start of the second staff.
- 55**: Measure number at the start of the third staff.
- 67**: Measure number in a box, marking the start of a section.
- 75**: Measure number in a box, marking the start of a section.
- 83**: Measure number in a box, marking the start of a section.
- 95**: Measure number in a box, marking the start of a section.
- 100**: Measure number at the start of the final staff.

Annotations include:

- Fill*: Multiple instances throughout the score.
- Brk Fill*: A bracketed section of notes.
- HUGE Fill*: Two instances of large, complex rhythmic patterns.
- TIME*: A section of notes with a specific rhythmic feel.
- 25.*: A measure number at the end of the final staff.

Dynamic markings include *sfp* (sforzando) and *f* (forte).

From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Palo Alto Records

SOUTH 21st SHUFFLE

STEVE WIEST

Adapted by Bob Lowden

Drums

SHUFFLE 7/8

FILL

HALF TIME FILL

(FUNKY SHUFFLE)

9

(FUNK/ROCK SHUFFLE)

mf

21 23 25 27

SOLO

33

37 41

107

2

107-108

109 *mp*

110 *mf*

111 *f*

112

113

114

115

116

117

118 *mf*

119 *mf*

120

121

122

123

124

125

126

127

128

129

130 *mf*

131 *mf*

132

133

134

135

136

137

138 *mf*

139

140

141

142

143

144

145

146

147

148

149

150

151

152 *ff*

49

51

53

55

57

59

61

63

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67

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71

73

75

77

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286

SOUTH 21st SHUFFLE

4th Trombone

SHUFFLE

STEVE WIEST

Adapted by Bob Lowden

The musical score is written for a 4th Trombone in 4/4 time. It consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, *sfz*, and *mp*. Measure numbers 9, 17, 29, 33, and 41 are enclosed in boxes. A large number '8' is written above a long horizontal line in the eighth staff, indicating a repeat or a specific section. The score concludes with a double bar line and a fermata.

49

67

75

83

95

4

SOUTH 21st SHUFFLE

3rd Trombone

STEVE WIEST

Adapted by Bob Lowden

SHUFFLE

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The piece is in a shuffle feel. The score consists of 11 staves of music. It begins with a rest for the first two measures, followed by a melodic line starting in measure 3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *pp* (pianissimo). The score includes several first and second endings, marked with circled numbers 9, 17, 23, 33, and 41. Measure numbers 1 through 43 are indicated at the bottom of the staves. The piece concludes with a final cadence in measure 43.

107

2

111

107-108

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

ff

49

67

79

83

95

4

SOUTH 21st SHUFFLE

2nd Trombone

STEVE WIEST
Adapted by Bob Lowden

SHUFFLE

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

mf mf mf f sf

4 2

107 111 123 137 139

A B

12 16 20 24 28 32 36 40 44 48

67 75 83 86 89 95

OPTIONAL SOLO A/C/LIN

SOUTH 21st SHUFFLE

STEVE WIEST

Adapted by Bob Lowden

1st Trombone

SHUFFLE

This page of bass sheet music for "South 21st Shuffle" contains ten staves of music. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Measure numbers 107, 111, 123, and 137 are boxed. Chord symbols such as Bb7, Eb7, Eb9, Bb9, and A9 are placed above the notes. Dynamic markings include *f*, *mf*, and *mfz*. A double bar line with the number 2 is present in the second staff. The music concludes with a final double bar line and a fermata over the last note.

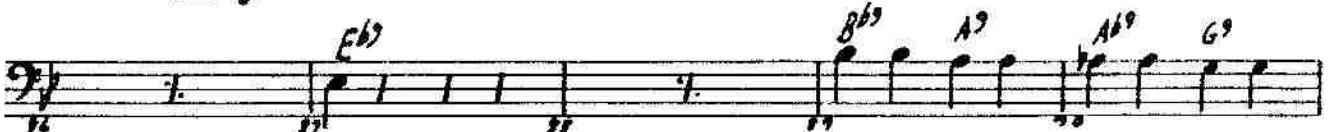
59 SHUFFLE



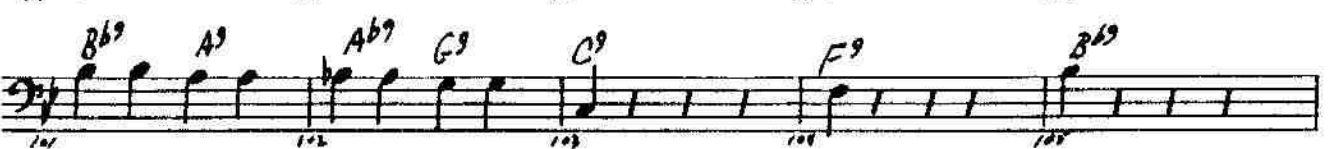
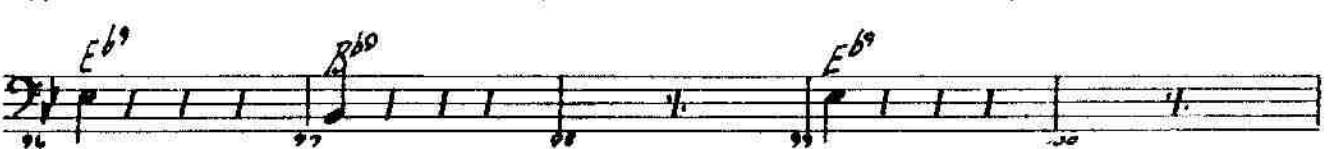
67



75



95



From the Maynard Ferguson Album, "LIVE FROM SAN FRANCISCO" on Palo Alto Records

SOUTH 21st SHUFFLE

Bass

STEVE WIEST

Adapted by Bob Lowden

SHUFFLE-

110 *mf* *f*

117

118 *mf*

119

120

121

122

123

124

125

126

127

128

129

130 *mf* *f* *mf* *mf*

131

132

133 *mf*

134

135

136

137

138

139

140 *sfz* *sfz*

141

142

143 *mf*

144

145

146

147

148

149

150

151

152

153

154

155

49

3

67

75

83

95

107

sfz

sfp

3

2

11

3

SOUTH 21st SHUFFLE

E♭ Baritone
Saxophone

STEVE WIEST

Adapted by Bob Lowden

SHUFFLE

The musical score is written for Eb Baritone Saxophone in 4/4 time, featuring a shuffle feel. It consists of ten staves of music. The key signature has one sharp (F#), and the tempo is marked 'SHUFFLE'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Zankovet' above measure 17, '1. TREV' above measure 29, and 'mf' below measure 47. Measure numbers 9, 17, 33, and 41 are enclosed in boxes. A large '7' is written above the staff between measures 33 and 39. The piece concludes with a final measure marked 'mf'.

117 *mf* *f*

118 *mf* *f*

119 *mf* *f* *mf* *f* *mf*

120 *f* *mf* *f* *mf*

121 *f* *mf* *f* *mf*

122 *f* *mf* *f* *mf*

123 *f* *mf* *f* *mf*

124 *f* *mf* *f* *mf*

125 *f* *mf* *f* *mf*

126 *f* *mf* *f* *mf*

127 *f* *mf* *f* *mf*

128 *f* *mf* *f* *mf*

129 *f* *mf* *f* *mf*

130 *f* *mf* *f* *mf*

131 *f* *mf* *f* *mf*

132 *f* *mf* *f* *mf*

133 *f* *mf* *f* *mf*

134 *f* *mf* *f* *mf*

135 *f* *mf* *f* *mf*

136 *f* *mf* *f* *mf*

137 *f* *mf* *f* *mf*

138 *f* *mf* *f* *mf*

139 *f* *mf* *f* *mf*

140 *f* *mf* *f* *mf*

141 *f* *mf* *f* *mf*

142 *f* *mf* *f* *mf*

143 *f* *mf* *f* *mf*

144 *f* *mf* *f* *mf*

145 *f* *mf* *f* *mf*

146 *f* *mf* *f* *mf*

147 *f* *mf* *f* *mf*

148 *f* *mf* *f* *mf*

149 *f* *mf* *f* *mf*

150 *f* *mf* *f* *mf*

151 *f* *mf* *f* *mf*

152 *f* *mf* *f* *mf*

Handwritten musical score for 2nd Alto Saxophone, South 21st Shuffle, page 2. The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sfz*, *f*, *sfpp*, and *mf*. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120 are indicated. Boxed measure numbers 67, 73, 83, 93, and 107 are present. Rehearsal marks 3, 4, and 11 are also visible. The score ends with a double bar line at measure 120.

SOUTH 21st SHUFFLE

2nd Eb Alto
Saxophone

STEVE WIEST
Adapted by Bob Lowden

SHUFFLE

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is in a shuffle feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo). Performance instructions include *Zwischen* (interlude) and *PLAY*. Measure numbers 9, 17, 27, 33, 41, and 49 are boxed. Rehearsal marks 4 and 6 are placed above the staves. The score concludes with a final measure marked 49.

Musical score for 1st Alto Sax, South 21st Shuffle, page 3. The score consists of 11 staves of music in G major, 4/4 time. It features various musical notations including slurs, accents, dynamics (mf, f, sfz, ff), and articulation marks. Measure numbers 118 through 155 are indicated at the start of each staff. Two measure numbers, 123 and 137, are enclosed in boxes. The piece concludes with a double bar line and a fermata over the final note.

SOUTH 21st SHUFFLE

1st Eb Alto
Saxophone

SHUFFLE

STEVE WIEST
Adapted by Bob Lowden

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sfz*. There are several boxed measure numbers: 2, 17, 33, 41, and 49. A section starting at measure 17 is labeled "2nd time" and includes a "1. PLAY" instruction. The score concludes with a double bar line at measure 58.